

C21-RF50S

HITACHI

SERVICE MANUAL

PAL/SECAM/NTSC

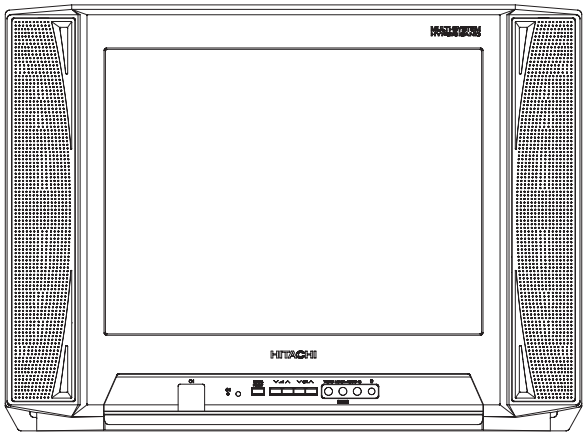
YS

No.

C21-RF50S

A Color of Cabinet	Destination	Code
Silver	MIDDLE EAST	191
	M'SIA & S'PORE	081
Black	MIDDLE EAST & AFRICA	191B

UA1 Chassis



CAUTION: Before servicing this chassis, it is important that the service technician read the "IMPORTANT SERVICE NOTES" in this Service Manual.

SPECIFICATIONS AND PARTS ARE SUBJECT TO CHANGE FOR IMPROVEMENT

COLOR TELEVISION

SEPTEMBER 2002 Digital Media System Group, Hitachi Asia Ltd.

SPECIFICATIONS

Power Input	AC 110 - 240V, 50/60 Hz
Power Consumption	
C21-RF50S/SB	100 W
C21-RF50SN	103 W
Convergence	Self Convergence System
Focus	Quadra Potential Electrostatic
Sweep Deflection	Magnetic
Intermediate Frequency	
Picture IF Carrier	38.9 MHz
Sound IF Carrier Frequency	
6.5 MHz	32.4 MHz
6.0 MHz	32.9 MHz
5.5 MHz	33.4 MHz
4.5MHz	34.4 MHz
Colour Sub-Carrier Frequency	34.47 MHz
Audio Power Output Rating	7.5 W × 2 (RMS)
Speaker	
Size	6 × 12 cm Elliptic (2 pcs.)
Voice Coil Impedance	6 ohms at 400 Hz
Aerial Input Impedance	
VHF/UHF	75 ohm Unbalanced
Receiving System	PAL-B/G/DK/I
	SECAM-B/G/DK/I
	NTSC-M
Tuner Ranges	
» VHF-Channels	E2 (48.25 MHz) thru E12 (224.25 MHz)
	C1 (49.75 MHz) thru C12 (216.25 MHz)
	S1 (105.25 MHz) thru S41 (463.25 MHz)
» UHF-Channels	E21 (471.25 MHz) thru E69 (855.25 MHz)
	C13 (471.75 MHz) thru C57 (863.25 MHz)
Receiving Frequency	
VHF	44.25 MHz thru 423.25 MHz
UHF	471.25MHz thru 863.25MHz
Dimensions	Width : 642.0 mm
	Height : 475.0 mm
	Depth : 477.0 mm
	Weight (Approx) : 21.0 kg

Specifications are subject to change without prior notice.

IMPORTANT SERVICE NOTES

Maintenance and repair of this receiver should be done by qualified service personnel only.

SERVICING OF HIGH VOLTAGE SYSTEM AND PICTURE TUBE

When servicing the high voltage system, remove static charge from it by connecting a 10k ohm Resistor in series with an insulated wire (such as a test probe) between picture tube dag and 2nd anode lead. (AC line cord should be disconnected from AC outlet.)

1. Picture tube in this receiver employs integral implosion protection.
2. Replace with tube of the same type number for continued safety.
3. Do not lift picture tube by the neck.
4. Handle the picture tube only when wearing shatterproof goggles and after discharging the high voltage completely

X-RAY

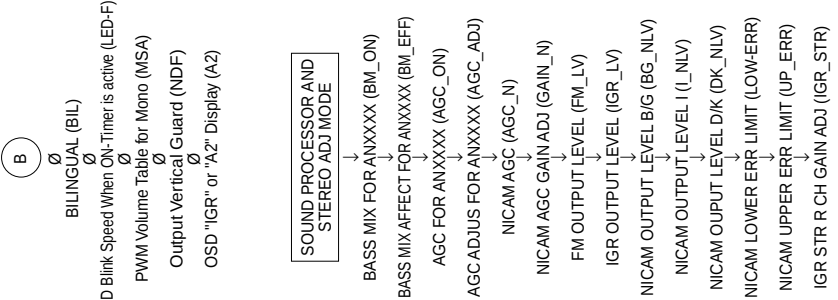
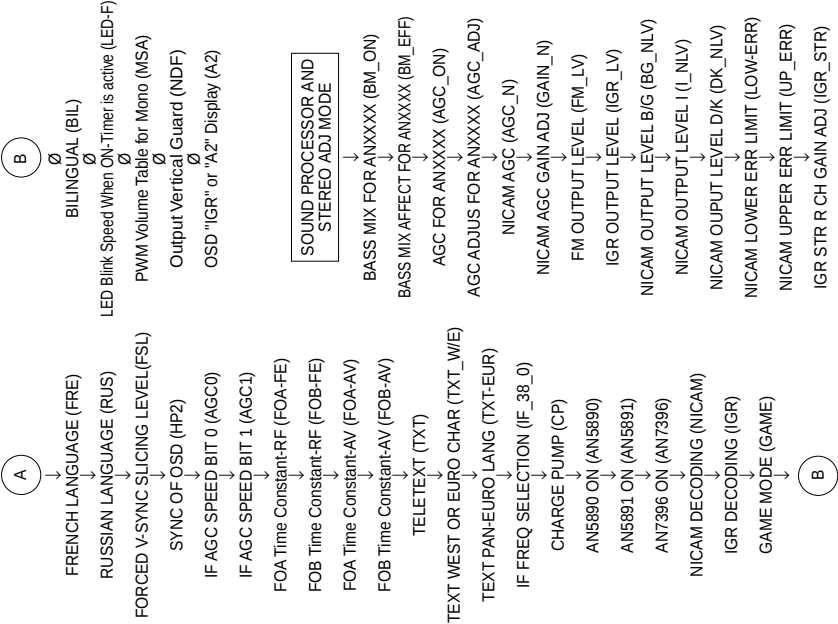
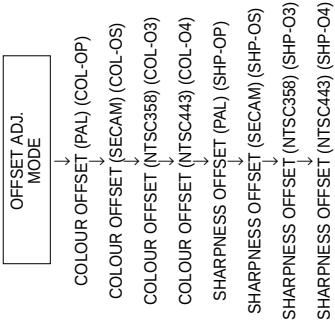
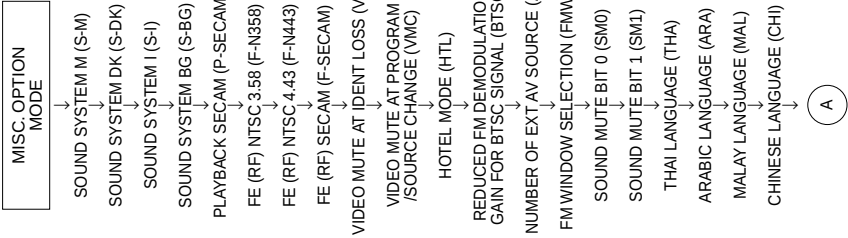
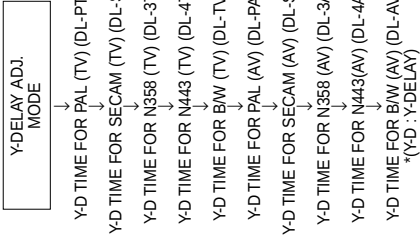
This receiver is designed so that any X-Ray radiation is kept to an absolute minimum. Since certain malfunctions or servicing may produce potentially hazardous radiation with prolonged exposure at close range, the following precautions should be observed:

1. When repairing the circuit, be sure not to increase the high voltage to more than 26.5 ± 1.5 kV (at beam 0.1 µA) for the set.
2. To keep the set in a normal operation, be sure to make it function on 24.8 ± 1.5 kV (at beam 1,100 µA) in the case of the set. The set has been factory – Adjusted to the above-mentioned high voltage.
∴ If there is a possibility that the high voltage fluctuates as a result of the repairs, never forget to check for such high voltage after the work.
3. Do not substitute a picture tube with unauthorized types and/or brands which may cause excess X-ray radiation.

BEFORE RETURNING THE RECEIVER

Before returning the receiver to the user, perform the following safety checks.

1. Inspect all lead dress to make certain that leads are not pinched or that hardware is not lodged between the chassis and other metal parts in the receiver.
2. Inspect all protective devices such as non-metallic control knobs, insulating fishpapers, cabinet backs, adjustment and compartment covers or shields, isolation resistor-capacity networks, mechanical insulators and etc.



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USER DATA IN SERVICE MODE

* While SERVICE mode ON, EEPROM DATA will switch to the service data.
Also, once SERVICE mode OFF, EEPROM will switch back to previous USER DATA.
* In the service mode, the user data establish as below,

MODE	USER DATA
CONTRAST	MAX
COLOUR	CENTER
BRIGHTNESS	CENTER
TINT	CENTER
SHARPNESS	CENTER
WHITE TEMP	STANDARD
S-VOLUME	MAX
BLUE BACK	OFF
C SYSTEM	AUTO
S SYSTEM	*1

*1 : For each CH, data is same as before switch to Service mode.

* Direct key-in for service item in service mode

RC COMMAND	SERVICE-ITEM
STANDBY/ON	STANDBY
TV/VIDEO	NEXT SOURCE
DIGIT 0'9	DIGIT 0'9
AV1	SELECT AV1
AV2	SELECT AV2
-/--	1/2 DIGIT ENTRY
FUNCTION FSET	AGC
TIMER TSET	SUB-VOL
TXT/MIX	DRI-GS
PIC	DRI-BS
HOLD	DRI-GC
CANCEL	DRI-GW
SIZE	DRI-RC
REVEAL	DRI-BW
RED	CUT-R
GREEN	CUT-G
BLUE BACK	S-COR
S-SYSTEM	HB
CONTRAST+	SUB-CON
CONTRAST-	V-LIN
COLOUR+	SUB-COL
COLOUR-	V-AMP
BRIGHTNESS+	SUB-BRI
BRIGHTNESS-	V-CENT
TINT+	SUB-TINT
TINT-	H-CENT
SHARPNESS+	SUB-SHP
SHARPNESS-	EWI/
BASS+	FM LV
BASS-	IGR LV
TREBLE+	IGR STR
TREBLE-	B/G NLV

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After short JA122 & JA 124, and turn on the main power switch, read data from EEPROM address 00H ~ 03H, and compare to the list below, if different, initialize the EEPROM.

AddressDataAddressData

00H:55H02H:53H

01H:41H03H:36H

EEPROM ITEMS	OSD	DATA LENGTH	INITIAL DATA	FIX/ADJ	REMARK
AGC TAKE OVER POINT	AGC	0-63	14	ADJ	
VERTICAL SLOPE	V-LIN	0-63	32	ADJ	
VERTICAL AMPLITUDE	V-AMP	0-63	32	ADJ	
VERTICAL SHIFT	V-CENT	0-63	32	ADJ	
HORIZONTAL SHIFT	H-CENT	0-63	32	ADJ	
EAST-WEST WIDTH [EW]	H-SIZE	0-63	32	FIX	
HORIZONTAL PARALLELOGRAM	EW//	0-63	32	FIX	
EAST-WEST PARABOLAEWIDTH	PARA	0-63	32	FIX	
EAST-WEST UPPER CORNER PARABOLA	COR(U)	0-63	32	FIX	
EAST-WEST LOWER CORNER PARABOLA	COR(L)	0-63	32	FIX	
EAST-WEST TRAPEZIUM [TC]	TRAPE	0-63	32	FIX	
HORIZONTAL BOW	HB	0-63	32	FIX	
S-CORRECTION	S-COR	0-63	0 (20)	FIX	
WHITE POINT RED STD WHITE TEMP	DRI-RS	0-63	32	FIX	
WHITE POINT GREEN STD WHITE TEMP	DRI-GS	0-63	32	ADJ	
WHITE POINT BLUE STD WHITE TEMP	DRI-BS	0-63	32	ADJ	
WHITE POINT RED COOL WHITE TEMP	DRI-RC	0-63	25	FIX	(DRI-BS)-7 DATA
WHITE POINT GREEN COOL WHITE TEMP	DRI-GC	0-63	32	FIX	(DRI-GS)-7 DATA
WHITE POINT BLUE COOL WHITE TEMP	DRI-BC	0-63	32	FIX	(DRI-BS) SAME DATA
WHITE POINT RED WARM WHITE TEMP	DRI-RW	0-63	32	FIX	
WHITE POINT GREEN WARM WHITE TEMP	DRI-GW	0-63	32	FIX	(DRI-GS)-7 DATA
WHITE POINT BLUE WARM WHITE TEMP	DRI-BW	0-63	32	FIX	(DRI-BS)-7 DATA
MAX VOLUME	SUB-VOL	0-60	60	FIX	
SUB CONTRAST	SUB-CON	0-63	63	FIX	
SUB COLOUR	SUB-COL	0-63	32	ADJ	
SUB BRIGHTNESS	SUB-BRI	0-63	32	ADJ	
SUB TINT	SUB-TINT	0-63	32	ADJ	
SUB SHARPNESS	SUB-SHP	0-63	32(20)	ADJ	
MAX HOTEL VOLUME	HTL-VOL	0-60	30	ADJ	
HOTEL PROGRAM NUMBER	HTL-PRG	0-99 OR>99FOR NONE	255	FIX	
BLUE BACK CONTRAST	BB-CON	0-15	10	FIX	
OSD GRB REFERENCE	RGB	0-15	15	FIX	
BLACK LEVEL OFF-SET R	CUT-R	0-63	32	FIX	
BLACK LEVEL OFF-SET G	CUT-G	0-63	32	FIX	
CATHODE DRIVE LEVEL	CDL	0-15	0 (7)	FIX	
Y-DELAY TIME FOR PAL(TV) [YD]	DL-PT	0-15	12	FIX	
Y-DELAY TIME FOR SECAM(TV) [YD]	DL-ST	0-15	15	FIX	
Y-DELAY TIME FOR N388 (TV) [YD]	DL-3T	0-15	12	FIX	
Y-DELAY TIME FOR N443 (TV) [YD]	DL-4T	0-15	12	FIX	
Y-DELAY TIME FOR BW (TV) [YD]	DL-TV	0-15	12	FIX	
Y-DELAY TIME FOR PAL (AV) [YD]	DL-PA	0-15	12(9)	FIX	
Y-DELAY TIME FOR SECAM (AV) [YD]	DL-SA	0-15	15	FIX	
Y-DELAY TIME FOR N388 (AV) [YD]	DL-3A	0-15	12(7)	FIX	
Y-DELAY TIME FOR N443 (AV) [YD]	DL-4A	0-15	12	FIX	
Y-DELAY TIME FOR B/W (AV) [YD]	DL-AV	0-15	12	FIX	
COLOUR OFFSET (PAL)	COL-OP	0-15	8	FIX	*1
COLOUR OFFSET (SECAM)	COL-OS	0-15	8	FIX	*1
COLOUR OFFSET (NTSC358)	COL-O3	0-15	4	FIX	*1
COLOUR OFFSET (NTSC443)	COL-O4	0-15	4	FIX	*1
SHARPNESS OFFSET (PAL)	SHP-OP	0-15	8	FIX	
SHARPNESS OFFSET (SECAM)	SHP-OS	0-15	4	FIX	

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EEPROM ITEMS	OSD	DATA LENGTH	INITIAL DATA	FIX/ADJ	REMARK
SHARPNESS OFFSET (NTSC358)	SHP-O3	0-15	12	FIX	
SHARPNESS OFFSET (NTSC443)	SHP-O4	0-15	8	FIX	
BASS MIX FOR ANXXXX	BM-ON	Q(DISABLE)/1(ENABLE)	0	FIX	
BASS MIX EFFECT FOR ANXXXX	BM-EFF	0-3	2	FIX	
AGC FOR ANXXXX	AGC-ON	Q(DISABLE)/1(ENABLE)	1	FIX	
AGC ADJUST FOR ANXXXX	AGC-ADJ	0-3	3	FIX	
NICAM AGC	AGC-N	Q(ENABLE)/1(DISABLE)	0	FIX	
NICAM AGC GAIN ADJ	GAIN-N	0-31	0	FIX	
FM OUTPUT LEVEL	FM-LV	0-30	15(22)	FIX	
IGR OUTPUT LEVEL	IGR-LV	0-30	16(23)	FIX	
NICAM OUTPUT LEVEL (B/G)	B/G-NLV	0-30	13(20)	FIX	
NICAM OUTPUT LEVEL (I)	I-NLV	0-30	18(25)	FIX	
NICAM OUTPUT LEVEL (D/K)	D/K-NLV	0-30	13(20)	FIX	
NICAM LOWER ERROR LIMIT	LOW ERR	0-255	35(20)	FIX	
NICAM UPPER ERROR LIMIT	UP ERR	0-255	70	FIX	
NICAM STEREO R CH GAIN ADJUST	IGR-STR	0-13	6	FIX	
VERTICAL SCAN DISABLE	VSD	Q(DISABLE)/1(ENABLE)	0	FIX	
BLACK STRETCH	BKS	Q(DISABLE)/1(ENABLE)	1	FIX	
AUTOMATIC VOLUME LEVELING	AVL	Q(DISABLE)/1(ENABLE)	1	FIX	
FAST FILTER IF-PLL	FFI	Q(DISABLE)/1(ENABLE)	0	FIX	
ENABLE VERTICAL GUARD (RGB BLANKING)	EVG	Q(DISABLE)/1(ENABLE)	1	FIX	
EHT TRACKING MODE (HCO)	EHT	Q(DISABLE)/1(ENABLE)	1	FIX	
OVERSCAN SWITCH OFF	OSO	Q(DISABLE)/1(ENABLE)	0	FIX	
AUTO COLOUR LIMIT	ACL	Q(DISABLE)/1(ENABLE)	0	FIX	
FORCED COLOUR LIMIT	FCO	Q(DISABLE)/1(ENABLE)	0	FIX	
SOUND SYSTEM M	S-M	Q(DISABLE)/1(ENABLE)	0(1)	FIX	
SOUND SYSTEM DK	S-DK	Q(DISABLE)/1(ENABLE)	1	FIX	
SOUND SYSTEM I	S-I	Q(DISABLE)/1(ENABLE)	1	FIX	
SOUND SYSTEM BG	S-BG	Q(DISABLE)/1(ENABLE)	1	FIX	
PLAYBACK SECAM	P-SECAM	Q(DISABLE)/1(ENABLE)	1	FIX	
FE (RF) NTSC 3.58	F-N358	Q(DISABLE)/1(ENABLE)	0(1)	FIX	
FE (RF) NTSC 4.43	F-N443	Q(DISABLE)/1(ENABLE)	1	FIX	
FE (RF) SECAM	F-SECAM	Q(DISABLE)/1(ENABLE)	1	FIX	
VIDEO MUTE AT IDENT LOSS	VMI	Q(DISABLE)/1(ENABLE)	1	FIX	
VIDEO MUTE AT PROGRAMSOURCE CHANGE	VMC	Q(DISABLE)/1(ENABLE)	1	FIX	
HOTEL MODE	HTL	Q(DISABLE)/1(ENABLE)	0	FIX	
REDUCED FM DEMODULATOR GAIN FOR BTSC SIGNAL	BTSC	Q(DISABLE)/1(ENABLE)	0	FIX	
NUMBER OF EXTERNAL AV SOURCE	AV	0 FOR 1 AV/1 FOR 2AV	1	FIX	
FM WINDOW SELECTION	FMWS	Q(DISABLE)/1(ENABLE)	0	FIX	
SOUND MUTE BIT 0	SM0	Q(DISABLE)/1(ENABLE)	1	FIX	
SOUND MUTE BIT 1	SM1	Q(DISABLE)/1(ENABLE)	0	FIX	
THAI LANGUAGE	THA	Q(DISABLE)/1(ENABLE)	0	FIX	
ARABIC LANGUAGE	ARA	Q(DISABLE)/1(ENABLE)	1	FIX	
MALAY LANGUAGE	MAL	Q(DISABLE)/1(ENABLE)	1	FIX	
CHINESE LANGUAGE	CHI	Q(DISABLE)/1(ENABLE)	1	FIX	
FRENCH LANGUAGE	FRE	Q(DISABLE)/1(ENABLE)	1	FIX	
RUSSIAN LANGUAGE	RUS	Q(DISABLE)/1(ENABLE)	1	FIX	
FORCED V-SYNC SLICING LEVEL	FSL	Q(DISABLE)/1(ENABLE)	0	FIX	
SYNC OF OSD	HP2	Q(DISABLE)/1(ENABLE)	0	FIX	
IF AGC SPEED BIT 0	AGC0	Q(DISABLE)/1(ENABLE)	1	FIX	
IF AGC SPEED BIT 1	AGC1	Q(DISABLE)/1(ENABLE)	0	FIX	
PHI-1 TIME CONSTANT (RF)	FOA-FE	Q(DISABLE)/1(ENABLE)	0	FIX	
PHI-1 TIME CONSTANT (RF)	FOB-FE	Q(DISABLE)/1(ENABLE)	0	FIX	
PHI-1 TIME CONSTANT (OFF AIR)	FOA-AV	Q(DISABLE)/1(ENABLE)	1	FIX	
PHI-1 TIME CONSTANT (OFF AIR)	FOB-AV	Q(DISABLE)/1(ENABLE)	1	FIX	
TELETEXT	TXT	Q(DISABLE)/1(ENABLE)	0	FIX	
TELETEXT WESTERN OR EASTERN CHAR	TXT-W/E	0(WESTERN)/1(EASTERN)	0	FIX	

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SHIPPING SETTING & CHECKING

(1) The following default data has been factory-set for the E²PROM.

ITEMS	DATA SETTING
LAST PROGRAM/CHANNEL	1
FLASHBACK PROGRAM/CH	1
DIGIT	2 DIGIT
C-SYSTEM	AUTO
S-SYSTEM	*1
SKIP	OFF
AFC	ON
VOLUME	1
CONTRAST	60 (MAX)
COLOUR	0 (CENTER)
BRIGHTNESS	0 (CENTER)
TINT	0 (CENTER)
SHARPNESS	0 (CENTER)
WHITE TEMP	STANDARD
REMINDER TIMER	In-active, "-----"
ON TIMER	In-active, "-----"
OFF TIMER	In-active, "-----"
LAST POWER	POWER-ON
LANGUAGE	*1
BLUE BACK MUTE	ON
HOTEL MODE	OFF
0 CHANNEL SKIP	ON
LAST TV/AV	TV
BASS/TRE/BAL	CENT
SURROUND	OFF
SURROUND LEVEL	CENT

NOTE: AFTER PRESSING MODEL SETTING, 0
CHANNEL WILL BE SKIPPED

*1: Please refer defaults for LANGUAGE and SOUND SYSTEM per MODEL as follows.

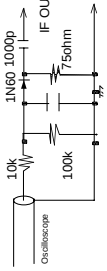
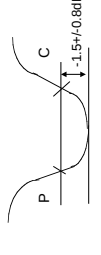
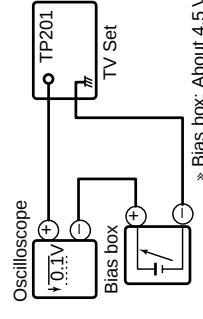
FACTORY SETTING BY MODEL

(Reference: Geomagnetism Adjustment)

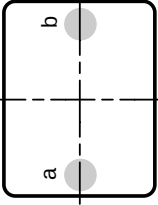
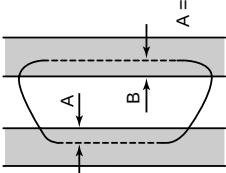
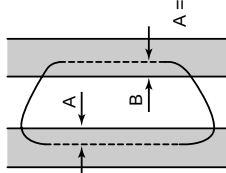
MODEL	MAGNETIC FIELD (V, H) nT	BACKGROUND	LANG.	S-SYS	LANG QTY
C21-RF50S (081.191B)	-10,000 40,000	12300K	ENGLISH	B/G	6
C21-RF50S (191)	30,000 20,000	12300K	ARABIC	B/G	6

*NOTE FOR OSD TYPE
ENGLISH/CHINESE/FRENCH/ARABIC/MALAY/RUSSIAN

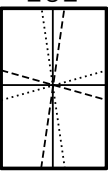
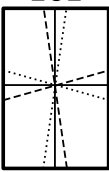
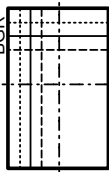
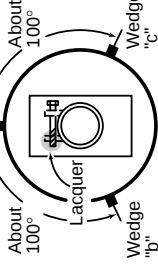
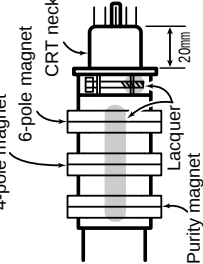
PIF ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	Tuner IFT (PRESET)	- Get the tuner ready to receive the E-9 CH signal, but with no signal input. - Adjust the PLL data. - Connect the sweep generator's output cable to the tuner antenna. (RF SWEEP) - Adjust the sweep generator's to 80dBμV. - Connect the response lead (use LOW IMPEDANCE probe with wave detector; see Fig.1) to the tuner's IF output terminal. (This terminal must have the probe alone connected). - Set the RF AGC to 0 - 6 V with no saturation with the waveform. - Adjust the tuner IF coil to obtain the waveform as shown in Fig. 2. Note: Be sure to keep the tuner cover in position during this adjustment.	 Fig. 1  Fig. 2
2	RF-AGC TAKE OVER POINT ADJUSTMENT (IC BUS CONTROL)	- Receive the PAL colour bar signal. - Signal Strength: 54 ±1 dBμV (75 ohm open) - Connect the oscilloscope to TP201 (Tuner's AGC Terminal) as shown in Fig. 3.  Fig. 3 » Bias box: About 4.5 V - Call the "AG" mode in service mode. Adjust the "AG" bus data to obtain the Tuner output pin drop 0.1 V below maximum voltage. - Change the antenna input signal to 63-67dBμV and make sure there is no noise. - Turn up the input signal to 90-95 dBμV to be sure that there is no cross modulation beat.	Note: For the 50 ohm signal strength gauge, when not using 50/75 impedance adapter, signal strength is 52 ±1 dBμV (75 ohm open), instead of 54 ±1 dBμV (75 ohm open). Precaution: The loss of using impedance adapter

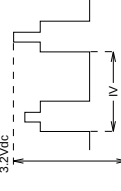
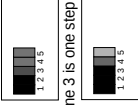
PURITY ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	PURITY ADJ.	1. Receive the GREEN-ONLY signal. Adjust the beam current to about 700 μA. 2. Degauss the CRT enough with the degaussing coil. 3. Maintain the purity magnet at the zero magnetic field and keep the static convergence roughly adjusted. 4. Observe the points a and b as shown in Fig. 4-1 through the microscope. Adjust the landing to the rank A requirement. 5. Orient the raster rotation to 0 eastward. 6. Tighten up the deflection coil screws. 7. Tightening torque: 108N $\pm$ 20 N (11 $\pm$ 2 kgf) 8. Make sure the CRT corners landing meet the A rank requirements. If not, stick the magnet sheet to correct it. Note: This adjustment must be done after warming up the unit for 30 minutes or longer with a beam current over 700μA. Note: Set the service mode by TP1001 & TP1002 (short) then press factory process R/C RGB key to change to RGB mono colour mode. * For the following colours press R/C RGB key to change. Red-only Green-only Blue-only Signal-colour screen cleared	 Fig. 4-1  Fig. 4-2 Rank "A" (on the right of the CRT)  Fig. 4-3 Rank "A" (on the left of the CRT) * Press R/C RGB key for 1 second in NORMAL MODE; the colour will change to RGB mono colour mode. The TEXT Key "R. G. Cy" Key can be directly use to change to other colours screen.

CONVERGENCE ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	CONVERGENCE ADJ. (To be done after the purity adjustment.)	1. Receive the Crosshatch Pattern signal. 2. Using the remote controller, call NORMAL mode. Static Convergence 1. Turn the 4-pole magnet to a proper opening angle in order to superpose the blue and red colours. 2. Turn the 6-pole magnet to a proper opening angle in order to superpose the green colour over the blue and red colours. Dynamic Convergence 1. Adjust the convergence on the fringes of the screen in the following steps. a) Fig. 5-1: Drive the wedge at point "a" and swing the deflection coil upward. b) Fig. 5-2: Drive the wedge at points "b" and "c" and swing the deflection coil downward. c) Fig. 5-3: Drive the "c" wedge deeper and swing the deflection coil rightward. d) Fig. 5-4: Drive the "b" wedge deeper and swing the deflection coil leftward. 2. Fix all the wedges on the CRT and apply glass tape over them. 3. Apply lacquer to the deflection yoke lock screw, magnet unit (purity, 4-pole, 6-pole magnets) and magnet unit lock screw. Finally received the Red-only and Blue-only signals to make sure there is no other colours on the screen.	 Fig. 5-1  Fig. 5-2  Fig. 5-3  Fig. 5-4  Fig. 5-5  Fig. 5-6

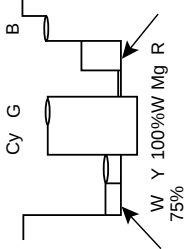
CUT-OFF, BKGD, SUB-CONT (1) ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform or others
1	CRT CUTOFF ADJUSTMENT (I ^{FC} BUS CONTROL)	1. Switch TV to VIDEO mode,BLUE BACK OFF, with NO VIDEO signal. 2. Press R/C to set Picture Normal condition. 3. First off the screen by adjust screen variable resistor. *4. Next, check AKB circuit function by slowly increase screen variable resistor until colour raster suddenly On and Off (AKB start function). 5. Then continue adjust until retrace line appear. 6. Finally, slowly decrease the screen variable resistor until screen retrace line(Not Raster) Cut Off. *Note : Must confirm the AKB function in set before continue the next adjustment. REMARK : 1) Before CRT Cutoff adjustment, SUB-BRIGHT, DRI-RS/RC/RW, DRI-GS/GC/GW, DRI-BS/BC/BW, CUT-R AND CUT-G must be initial data. 2) CRT Cutoff adjustment must be done inside a dark	* Alternative Procedure: (1) Step (1), (2), (3) and (4) are same as beside procedure. (2) Then continue adjust until retrace line appear and make sure the colour appear wheather red, green or blue. (3) Connect the oscilloscope to related test points as below which is based on colour appear at (2) RED=TP851, GREEN=TP852, BLUE=TP853 (4) Then adjust Screen VR until the tip of signal reach 3.2Vdc 
2	SUB-BRIGHTNESS ADJUSTMENT (I ^{FC} BUS CONTROL)	1. Call the "SUB-BRI" in service mode. (Receive Cross-hatch pattern with 5 black level windows) 2. Adjust the "SUB BRIGHT" bus data in order that the line 1 and 2 have the same darkness wherelse line 3 is one step (data) brighter than line 2. Finally data minus 1 to make line 1, 2, and 3 are in same level (darkness). 3. Clear the SERVICE mode.	 Line 3 is one step (data) brighter than line 2
3	WHITE BALANCE SERVICE MODE ADJ (I ^{FC} BUS CONTROL)	1. Receive the "WHITE" pattern with BURST signal. 2. Press R/C to set Picture NORMAL condition. 3. Connect the DC milliammeter between the TP 602 (-) TP 603 (+). 4. Check Beam current should be around 1100µA. 5. Set BRIGHTNESS Y by generator, to high brightness 120cd/m ² (MINOLTA CA-100) 6. Switch TV to service mode and adjust the DRI-GS & DRI-BS data to have a colour temperature of 12,300°K. *Note. 7. Set BRIGHTNESS Y by generator, to low brightness 10cd/m ² (MINOLTA CA-100) 8. Adjust "CUT-R" & "CUT-G" to get desired colour temperature #. Then go back NORMAL mode (HIGH BRIGHT**) to check colour temperature. If out of range, back to (1) Note : This adjustment must be done after warming up the unit for 30 minutes or longer with a beam current over 700µA. * ADJUST DRI-GC/GW, DRI-BC/BW as following DATA, after finishing DRI-BS and DRI-GS DRI-RW=32 (FIXED), DRI-GW="DRI-GS"-7*, DRI-BW="DRI-BS"-7* DRI-RS=25(FIXED), DRI-BC="DRI-BS", DRI-GC="DRI-GS"-7	# 12300°K X : 0.272 Y : 0.275 (MINOLTA COLOUR ANALYZER CA-100) *Note: Above Data can be UP/DOWN by Volume key. **BRIGHTNESS LOW HIGH 10cd/m ² 120cd/m ²
4	Maximum beam check	1. Clear the SERVICE mode. 2. Press R/C to set Picture NORMAL condition. 3. Connect the DC milliammeter between TP603 (+) & TP602 (-). (Full Scale: 3 mA Range) 4. Beam current must be within 1.100 ± 100 µA.	

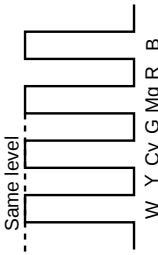
HORIZONTAL, VERTICAL, DEFLECTION LOOP AND FOCUS ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	V-SLOPE (I ^{FC} BUS CONTROL)	1. Receive the monoscope pattern signal. 2. Call the "V-LIN" mode. 3. Increase or decrease "V-LIN" by Volume key till the horizontal line in the center of monoscope is just at the position where the blanking starts.	
2	V-SHIFT-50 (I ^{FC} BUS CONTROL)	1. Call the "V-CENT" mode. 2. Increase or decrease "V-CENT" by Volume key till the picture is centered.	
3	V - AMP 50 (I ^{FC} BUS CONTROL)	1. Call the "V-AMP" mode. 2. Increase or decrease "V- AMP" by Volume key to set overscan of 9.5% typical. Adjustment Spec. 9.5% range +1% -0%.	
4	S-CORRECTION (I ^{FC} BUS CON-TROL)	FIXED DATA, NO NEED TO ADJUST.	
5	H-SHIFT (50) (H-CENTER) (I ^{FC} BUS CONTROL)	1. Call the "H-CENT" mode. 2. Increase or decrease "H-CENT" by Volume key to center the picture horizontal.	
1	Focus	1. Receive the monoscope pattern signal. 2. Press R/C to set Picture NORMAL condition. 3. Adjust the focus control to get the best focus.	

PAL CHROMA ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	SUB COLOUR (I ^{FC} BUS CONTROL)	1. Receive the PAL colour bar signal. 2. Press R/C to set Picture Normal condition. 3. Connect the oscilloscope to Red cathode (C881 and R885). » Range : 20 V/div. (AC) (Use 10:1 probe) » Sweep time : 10 µsec/div. 4. Using the R/C call "SUB COL" in SERVICE mode. Adjust SUB COLOUR bus data, so that the 75% White & Red portions of PAL Colour Bar be at the same level shown as Fig. 8. 5. Clear the SERVICE mode. * Before adjust SUB COL, COL-OP=8, COL-OS=8, COL-O3=4, COL-O4=4 After adjust SUB COL, set COL-OP=12, COL-OS=12, COL-O3=8, COL-O4=8	 Fig. 8

NTSC CHROMA ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	SUB-TINT (fC BUS CONTROL)	1. Receive the NTSC3.58 colour bar signal through AV in. 2. Connect the oscilloscope to TP853 (Pin (5) of P882) BLUE-OUT. » Range : 100mV/div.(AC)(UseProbe 10:1) » Sweep time : 10 µsec/div. 3. Call the "SUB-TINT" mode in service mode. Adjust the "SUB-TINT" bus data to obtain the waveform shown as Fig. 9. 4. Clear the SERVICE mode.	 Fig. 9

PROTECTOR OPERATION CHECKING

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	BEAM PROTECTOR	1. Receive the monoscope pattern signal. 2. Set CONTRAST MAX. 3. Set BRIGHT MAX. 4. During the Collector & Emitter of Q883/5/7 short, make sure the protector ON and switch to standby mode.	* Select one of Q883/5/7 to do each short test.
2	H-V PROTECTOR	1. Receive the monoscope pattern signal. 2. Connect output of Bias Box to D607 cathode (R606 side). 3. Set voltage of Bias Box to 18V and make sure the protector is not work. 4. Set voltage of Bias Box to 27V, and make sure the protector is work.	
3	Other protectors	1. Once finish rectified Electrolytic Capacitor short testing in +B line, check all possible damaged components on +B line. (Use random selected set for inspection)	

FUNCTION OPERATION CHECKING (VIDEO AND AUDIO)

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	CONTRAST key	1. Receive the monoscope pattern signal. 2. Set P-Mode to select CONTRAST. 3. Press Volume Up/Down key to check whether the CONTRAST effect is OK or not.	
2	COLOUR key	1. Receive the colour bar signal. 2. Set P-Mode to select COLOUR. 3. Press Volume Up/Down key to check whether the COLOUR effect is OK or not.	
3	BRIGHTNESS key	1. Receive the monoscope pattern signal. 2. Set P-Mode to select BRIGHTNESS. 3. Press Volume Up/Down key to check whether the BRIGHTNESS effect is OK or not	
4	TINT key	1. Receive the NTSC colour bar signal thru AV in. 2. Set P-Mode to select TINT. 3. Press Volume Up/Down key to check TINT. UP for GREEN direction and DOWN for PURPLE direction whether is OK or not.	
5	SHARPNESS Key	1. Receive the monoscope pattern signal. 2. Set P-mode to select SHARPNESS. 3. Press Volume Up/Down key to check whether the SHARPNESS effect is OK or not.	
6	CH DISPLAY COLOUR	1. All Ch (1~99) will have an OSD display of the channel number in green colour under AFT ON condition.	
7	NORMAL Key	1. Once in PICTURE Mode, and the NORMAL key is pressed, all the settings will be present to normal setting. (Normal setting value for every mode). » CONTRAST : MAX TREBLE : CENTER » COLOUR : CENTER BASS : CENTER » BRIGHTNESS : CENTER SURROUND : OFF » TINT : CENTER SURROUND LEVEL : CENTER » SHARPNESS : CENTER BALANCE : CENTER	Note: if nothing is display mean contrast, colour, bright, tint or sharpness are all in normal setting.
8	White Temp	1. Receive the monoscope pattern signal. 2. Set P-mode to select WHITE TEMP. 3. Press Volume Up/Down key to check WHITE TEMP Option, STANDARD: NORMAL SETTING, WARM for more RED-DISH direction changing, COOL for more BLUE direction changing.	

A/V INPUT AND OUTPUT CHECKING

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	VIDEO AND AUDIO OUTPUT CHECK	1. Receive the PAL colour bar signal (100% White Colour Bar, Sound 400 Hz 100% Mod.) 2. Terminate the Video output with a 75 ohm impedance. Make sure the output is as specified (1.0 Vp-p ±3 dB). 3. Terminate the Audio output with a 10k ohm impedance. Make sure the output is as specified (1.76 Vp-p ±3 dB).	
2	VIDEO AND AUDIO INPUT CHECK	1. Using the TV/AV key on the remote controller, make sure that the modes change in order of TV, AV1, AV2 & TV again and the video & audio output are according to the input terminal for each mode.	

FUNCTION OPERATION CHECKING (VIDEO AND AUDIO)
(Continued)

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
9	Colour system	1. Receive the PAL colour bar signal, select the COLOUR SYSTEM key to select modes except PAL, check the COLOUR is not working properly. Then, select the "PAL" mode. Check again its colour so that it is working properly. 2. Receive the SECAM colour bar signal, select the COLOUR SYSTEM key to select modes except SECAM, check the COLOUR is not working properly. Then, select the "SECAM" mode. Check again its colour so that it is working properly. 3. Receive the NTSC 4.43 signal, select the COLOUR SYSTEM key to select modes except NTSC 4.43, check the COLOUR is not working properly. Then, select the "NTSC 4.43" mode. Check again its colour so that it is working properly. 4. Receive the NTSC 4.43/3.58 colour bar signal thru AV, select the COLOUR SYSTEM key to select modes except N4.43/3.58, check the COLOUR is not working properly. Then, select the "NTSC 4.43/3.58" mode. Check again its colour so that it is working properly.	
10	SOUND SYSTEM	1. Receive the PAL-D/K signal, select the "SOUND SYSTEM" turn to B/G, I. Check the sound output is not working properly. Select D/K and check the sound output to make sure it is working properly. 2. Receive the PAL-I signal, select the "SOUND SYSTEM" turn to B/G, D/K. Check the sound output is not working properly. Select I and check the sound output to make sure it is working properly. 3. Receive PAL-B/G signal, select the "SOUND SYSTEM" turn to I, D/K. Check the sound output is not working properly. Select B/G and check the sound output to make sure it is working properly. 4. Receive "NTSC-M" signal, select the "SOUND SYSTEM" turn to B/G, I, D/K. Check the sound output is not working properly.	
11	NOISE MUTE CHECKING	Select mode check the sound output to make sure it is working properly. 1. Receive the PAL colour bar signal. 2. Turn up the volume control to maximum, make sure the sound is heard from the speakers. Then put the unit in no signal state. 3. Check the sound mute is effective. 4. Finally turn sound level of CTV to minimum.	

FUNCTION OPERATION CHECKING (VIDEO AND AUDIO)
(Continued)

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others														
12	OSD LANGUAGE QUANTITY CHECK	Check OSD LANGUAGE quantity and type for respect model. <table><tr><td>QUANTITY</td><td>ENGLISH</td><td>RUSSIAN</td><td>CHINESE</td><td>ERENCH</td><td>ARABIC</td><td>MALAY</td></tr><tr><td>6</td><td>☐</td><td>☐</td><td>☐</td><td>☐</td><td>☐</td><td>☐</td></tr></table>	QUANTITY	ENGLISH	RUSSIAN	CHINESE	ERENCH	ARABIC	MALAY	6	☐	☐	☐	☐	☐	☐	
QUANTITY	ENGLISH	RUSSIAN	CHINESE	ERENCH	ARABIC	MALAY											
6	☐	☐	☐	☐	☐	☐											
13	SOUND CONTROL (BASS/TRE/BAL)	1. Receive the monoscope pattern signal. 2. Set P-Mode to select the "BASS", "TRE" and "BAL". 3. Select each item, and press Vol. Up/Down Key to check the sound effect."															
14	SURROUND FUNCTION CHECKING	1. Receive the music signal. 2. Press SURROUND Key to select the following mode. SURROUND OFF ↓ SURROUND 1 (Check SURROUND sound effect) Check the level of SURROUND 1 effect by increasing and decreasing the level control. 3. Receive the music signal and press SURROUND Key to select the following mode. SURROUND 2 (Check MONO sound effect)															

HEADPHONE JACK CHECKING

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	HEADPHONE OUTPUT CHECKING	1. Receive the PAL colour bar with SOUND 400Hz, 100% Modulation (±50 kHz Dev). 2. Maximum volume, and check the headphone output with 400Hz sound and no sound out from speaker.	

MEMORY MAP

ADDRESS (HEX)	D7	D6	D5	D4	D3	D2	D1	D0	MICON DEFAULT	EEPROM RANGE	CHASSIS CHECK TYPE	CTV FINAL CHECK TYPE	LAST INH SETTING DATA	REMARK
00				PASS WORD					55	00-FF				
01				PASS WORD					41	00-FF				
02				PASS WORD					53	00-FF				
03				PASS WORD					36	00-FF				
04														
05														
06					AGC TAKE-OVER				0E	00-3F				
07					V-SLOPE				20	00-3F				
08					V-SLOPE				20	00-3F				
09					V-CENTER				20	00-3F				
0A					H-CENTER				20	00-3F				
0B					HSIZE				20	00-3F				
0C					EW-PARALLELGRAM				20	00-3F				
0D					EW-PARALLELWIDTH				20	00-3F				
0E					EW-PARALLELCORNER				20	00-3F				
0F					EW-LOWER CORNER				20	00-3F				
10					EW-TRAPEZUM				20	00-3F				
11					HORIZONTAL ROW				20	00-3F				
12					S-CORRECTION				00	00-3F				
13														
14														
15														
16					DRIVER (STANDARD)									
17					DRIVER (STANDARD)				20	00-3F				
18					DRIVER (STANDARD)				20	00-3F				
19					DRIVER (WARM)				20	00-3F				
1A					DRIVER (WARM)				20	00-3F				
1B					DRIVER (WARM)				20	00-3F				
1C					DRIVER (COOL)				19	00-3F				
1D					DRIVER (COOL)				20	00-3F				
1E					DRIVER (COOL)				20	00-3F				
1F														
20														
21					SUB-VOLUME				3C	00-3C				
22					SUB-CONTRAST				3F	00-3F				
23					SUB-COLOUR				20	00-3F				
24					SUB-BRIGHTNESS				20	00-3F				
25					SUB-TINT				20	00-3F				
26					SUB-SHARPNESS				20	00-3F				
27					HTL-VOLUME				1E	00-3C				
28														
29					HTL-PROGRAMNUMBER				FF	00-FF				
2A														
2B														
2C					BLUE BACK CONTRAST									
2D					OSD-REFERENCE				0A	00-0F				
2E					CUTOFF LEVEL OFFSET R				0F	00-0F				
2F					CUTOFF LEVEL OFFSET G				20	00-3F				
30					CUTOFF LEVEL OFFSET B				20	00-3F				
31					Y-DELAY (TV PAL)				0C	00-0F				
32					Y-DELAY (TV SECAM)				0F	00-0F				
33					Y-DELAY (TV NSSB)				0C	00-0F				
34					Y-DELAY (TV BW)				0C	00-0F				
35					Y-DELAY (AV PAL)				0C	00-0F				
36					Y-DELAY (AV SECAM)				0F	00-0F				
37					Y-DELAY (AV NSSB)				0C	00-0F				
38					Y-DELAY (AV M43)				0C	00-0F				
39					Y-DELAY (AV BW)				0C	00-0F				
3A					COLOUR-OFFSET (PAL)				08	00-0F				
3B					COLOUR-OFFSET (SECAM)				08	00-0F				
3C					COLOUR-OFFSET (NSSB)				04	00-0F				
3D					SHARPNESS-OFFSET (PAL)				08	00-0F				
3E														
3F														
	MODEL									MODEL				
	LETTER NO.									LETTER NO.				

C21-RF50S

ADDRESS (HEX)	D7	D6	D5	D4	D3	D2	D1	D0	MICON DEFAULT	EEPROM RANGE	CHASSIS CHECK TYPE	CTV FINAL CHECK TYPE	LAST INH SETTING DATA	REMARK
40									04	00-0F				
41									0C	00-0F				
42									08	00-0F				
43														
44														
45														
46									00	00-01				
47									02	00-0F				
48									01	00-01				
49									03	00-0F				
4A														
4B														
4C									00	00-01				
4D									02	00-0F				
4E									10	00-0E				
4F									00	00-0E				
50									12	00-0E				
51														
52									00	00-0E				
53									23	00-FF				
54									48	00-FF				
55									06	00-0F				
56														
57														
58									1B	00-FF				
59									DE	00-FF				
5A									3E	00-FF				
5B									31	00-FF				
5C									08	00-3F				
5D									01	00-3C				
5E									1E	00-3C				
5F														
60									01	00-3C				
61									1E	00-3C				
62									1E	00-3C				
63									00	00-02				
64									1E	00-3C				
65									00	00-02				
66									1E	00-3C				
67									1E	00-3C				
68									3C	00-3C				
69									1E	00-3C				
6A									1E	00-3C				
6B									1E	00-3C				
6C									1E	00-3C				
6D									00	00-02				
6E									1E	00-3C				
6F									1E	00-3C				
70									1E	00-3C				
71									1E	00-3C				
72									00	00-02				
73									1E	00-3C				
74									00	00-02				
75									1E	00-3C				
76									1E	00-3C				
77									3C	00-3C				
78									1E	00-3C				
79									1E	00-3C				
7A									1E	00-3C				
7B									1E	00-3C				
7C									1E	00-3C				
7D									00	00-02				
7E									01	00-FF				
7F														
	MODEL									MODEL				
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C21-RF50S

ADDRESS (HEX)	D7	D6	D5	D4	D3	D2	D1	D0	MICON DEFAULT	EEPROM RANGE	EEPROM WRITE[CPU]	CHASSIS CHECK DATA CHECK TYPE	CTV FINAL CHECK DATA CHECK TYPE	LAST INITIAL SETTING DATA	REMARK
140		S-SYS		AFT		(RM0)	C-SYS		10						
141				TUNING FREQUENCY (HIGHER PART)											POS 13
142		S-SYS					C-SYS		10						
143				AFT		(RM0)									POS 14
144				TUNING FREQUENCY (HIGHER PART)											
145		S-SYS		AFT		(RM0)	C-SYS		10						
146				TUNING FREQUENCY (HIGHER PART)											POS 15
147		S-SYS					C-SYS		10						
148				TUNING FREQUENCY (HIGHER PART)											POS 16
149		S-SYS					C-SYS		10						
14A				TUNING FREQUENCY (HIGHER PART)											POS 17
14B		S-SYS		AFT		(RM0)	C-SYS		10						
14C				TUNING FREQUENCY (HIGHER PART)											POS 18
14D		S-SYS					C-SYS		10						
14E				TUNING FREQUENCY (HIGHER PART)											POS 19
14F		S-SYS		AFT		(RM0)	C-SYS		10						
150				TUNING FREQUENCY (HIGHER PART)											POS 20
151		S-SYS					C-SYS		10						
152				AFT		(RM0)									POS 21
153		S-SYS		TUNING FREQUENCY (HIGHER PART)			C-SYS		10						
154				TUNING FREQUENCY (LOWER PART)											POS 22
155		S-SYS		AFT		(RM0)	C-SYS		10						
156				TUNING FREQUENCY (HIGHER PART)											POS 23
157		S-SYS					C-SYS		10						
158				TUNING FREQUENCY (HIGHER PART)											POS 24
159		S-SYS		AFT		(RM0)	C-SYS		10						
15A				TUNING FREQUENCY (HIGHER PART)											POS 25
15B		S-SYS					C-SYS		10						
15C				TUNING FREQUENCY (HIGHER PART)											POS 26
15D		S-SYS					C-SYS		10						
15E				AFT		(RM0)									POS 27
15F		S-SYS		TUNING FREQUENCY (HIGHER PART)			C-SYS		10						
160				TUNING FREQUENCY (LOWER PART)											POS 28
161		S-SYS		AFT		(RM0)	C-SYS		10						
162				TUNING FREQUENCY (HIGHER PART)											POS 29
163		S-SYS					C-SYS		10						
164				TUNING FREQUENCY (HIGHER PART)											POS 30
165		S-SYS					C-SYS		10						
166				TUNING FREQUENCY (LOWER PART)											POS 31
167		S-SYS		AFT		(RM0)	C-SYS		10						
168				TUNING FREQUENCY (HIGHER PART)											POS 32
169		S-SYS					C-SYS		10						
16A				TUNING FREQUENCY (HIGHER PART)											POS 33
16B		S-SYS		AFT		(RM0)	C-SYS		10						
16C				TUNING FREQUENCY (HIGHER PART)											POS 34
16D		S-SYS					C-SYS		10						
16E				TUNING FREQUENCY (HIGHER PART)											POS 35
16F		S-SYS					C-SYS		10						
170				TUNING FREQUENCY (HIGHER PART)											POS 36
171		S-SYS		AFT		(RM0)	C-SYS		10						
172				TUNING FREQUENCY (HIGHER PART)											POS 37
173		S-SYS					C-SYS		10						
174				TUNING FREQUENCY (HIGHER PART)											POS 38
175		S-SYS					C-SYS		10						
176				TUNING FREQUENCY (HIGHER PART)											POS 39
177		S-SYS		AFT		(RM0)	C-SYS		10						
178				TUNING FREQUENCY (HIGHER PART)											POS 40
179		S-SYS		AFT		(RM0)	C-SYS		10						
17A				TUNING FREQUENCY (HIGHER PART)											POS 41
17B		S-SYS					C-SYS		10						
17C				AFT		(RM0)									POS 42
17D		S-SYS		TUNING FREQUENCY (HIGHER PART)			C-SYS		10						
17E				TUNING FREQUENCY (HIGHER PART)											POS 43
17F		S-SYS					C-SYS		10						
MODEL															
MODEL															
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ADDRESS (HEX)	D7	D6	D5	D4	D3	D2	D1	D0	MICON DEFAULT	EEPROM RANGE	EEPROM WRITE(CPU)	CHASSIS (CHECK TYPE)	CTV FINAL (CHECK TYPE)	LAST INHIL SETTING DATA	REMARK
180															POS 34
181					TUNING FREQUENCY (HIGHER PART)										
182		S-SYS		AFT	(IM0)		C-SYS		10						POS 35
183					TUNING FREQUENCY (HIGHER PART)										
184		S-SYS		AFT	(IM0)		C-SYS		10						POS 36
185					TUNING FREQUENCY (HIGHER PART)										
186		S-SYS		AFT	(IM0)		C-SYS		10						POS 37
187					TUNING FREQUENCY (HIGHER PART)										
188		S-SYS		AFT	(IM0)		C-SYS		10						POS 38
189					TUNING FREQUENCY (HIGHER PART)										
190		S-SYS		AFT	(IM0)		C-SYS		10						POS 39
191					TUNING FREQUENCY (HIGHER PART)										
192		S-SYS		AFT	(IM0)		C-SYS		10						POS 40
193					TUNING FREQUENCY (HIGHER PART)										
194		S-SYS		AFT	(IM0)		C-SYS		10						POS 41
195					TUNING FREQUENCY (HIGHER PART)										
196		S-SYS		AFT	(IM0)		C-SYS		10						POS 42
197					TUNING FREQUENCY (HIGHER PART)										
198		S-SYS		AFT	(IM0)		C-SYS		10						POS 43
199					TUNING FREQUENCY (HIGHER PART)										
19A		S-SYS		AFT	(IM0)		C-SYS		10						POS 44
19B					TUNING FREQUENCY (HIGHER PART)										
19C		S-SYS		AFT	(IM0)		C-SYS		10						POS 45
19D					TUNING FREQUENCY (HIGHER PART)										
19E		S-SYS		AFT	(IM0)		C-SYS		10						POS 46
19F					TUNING FREQUENCY (HIGHER PART)										
1A0		S-SYS		AFT	(IM0)		C-SYS		10						POS 47
1A1					TUNING FREQUENCY (HIGHER PART)										
1A2		S-SYS		AFT	(IM0)		C-SYS		10						POS 48
1A3					TUNING FREQUENCY (HIGHER PART)										
1A4		S-SYS		AFT	(IM0)		C-SYS		10						POS 49
1A5					TUNING FREQUENCY (HIGHER PART)										
1A6		S-SYS		AFT	(IM0)		C-SYS		10						POS 50
1A7					TUNING FREQUENCY (HIGHER PART)										
1A8		S-SYS		AFT	(IM0)		C-SYS		10						POS 51
1A9					TUNING FREQUENCY (HIGHER PART)										
1AA		S-SYS		AFT	(IM0)		C-SYS		10						POS 52
1AB					TUNING FREQUENCY (HIGHER PART)										
1AC		S-SYS		AFT	(IM0)		C-SYS		10						POS 53
1AD					TUNING FREQUENCY (HIGHER PART)										
1AE		S-SYS		AFT	(IM0)		C-SYS		10						POS 54
1AF					TUNING FREQUENCY (HIGHER PART)										
1B0		S-SYS		AFT	(IM0)		C-SYS		10						POS 55
1B1					TUNING FREQUENCY (HIGHER PART)										
1B2		S-SYS		AFT	(IM0)		C-SYS		10						POS 56
1B3					TUNING FREQUENCY (HIGHER PART)										
1B4		S-SYS		AFT	(IM0)		C-SYS		10						POS 57
1B5					TUNING FREQUENCY (HIGHER PART)										
1B6		S-SYS		AFT	(IM0)		C-SYS		10						POS 58
1B7					TUNING FREQUENCY (HIGHER PART)										
1B8		S-SYS		AFT	(IM0)		C-SYS		10						POS 59
1B9					TUNING FREQUENCY (HIGHER PART)										
1BA		S-SYS		AFT	(IM0)		C-SYS		10						POS 60
1BB					TUNING FREQUENCY (HIGHER PART)										
1BC		S-SYS		AFT	(IM0)		C-SYS		10						POS 61
1BD					TUNING FREQUENCY (HIGHER PART)										
1BE		S-SYS		AFT	(IM0)		C-SYS		10						POS 62
1BF					TUNING FREQUENCY (HIGHER PART)										
1C0															
1C1															
1C2															
1C3															
1C4															
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1FA															
1FB															
1FC															
1FD															
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LETTER NO.										LETTER NO.					

ADDRESS (HEX)	D7	D6	D5	D4	D3	D2	D1	D0	MICON DEFAULT	EEPROM RANGE	EEPROM WRITE(CPU)	CHASSIS CHECK TYPE	CTV FINAL CHECK TYPE	USF INHIL SETTING DATA	REMARK
1C0		S-SYS		TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						POS 55
1C1				AFT											
1C2		S-SYS		TUNING FREQUENCY (HIGHER PART)											POS 56
1C3				TUNING FREQUENCY (LOWER PART)											
1C4		S-SYS		AFT		(IM0)	C-SYS		10						
1C5				TUNING FREQUENCY (HIGHER PART)											POS 57
1C6		S-SYS		TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						
1C7				AFT											POS 58
1C8		S-SYS		TUNING FREQUENCY (HIGHER PART)											
1C9				TUNING FREQUENCY (LOWER PART)											POS 59
1CA		S-SYS		AFT		(IM0)	C-SYS		10						
1CB				TUNING FREQUENCY (HIGHER PART)											
1CC		S-SYS		TUNING FREQUENCY (LOWER PART)											POS 60
1CD				AFT		(IM0)	C-SYS		10						
1CE		S-SYS		TUNING FREQUENCY (HIGHER PART)											POS 61
1CF				TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						
1D0		S-SYS		AFT											POS 62
1D1				TUNING FREQUENCY (HIGHER PART)											
1D2		S-SYS		TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						
1D3				AFT											POS 63
1D4		S-SYS		TUNING FREQUENCY (HIGHER PART)											
1D5				TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						POS 64
1D6		S-SYS		TUNING FREQUENCY (HIGHER PART)											
1D7				TUNING FREQUENCY (LOWER PART)											POS 65
1D8		S-SYS		TUNING FREQUENCY (HIGHER PART)		(IM0)	C-SYS		10						
1D9				AFT											POS 66
1DA		S-SYS		TUNING FREQUENCY (HIGHER PART)											
1DB				TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						POS 67
1DC		S-SYS		AFT		(IM0)	C-SYS		10						
1DD				TUNING FREQUENCY (HIGHER PART)											POS 68
1DE		S-SYS		TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						
1DF				AFT											POS 69
1E0		S-SYS		TUNING FREQUENCY (HIGHER PART)											
1E1				TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						POS 70
1E2		S-SYS		AFT											
1E3				TUNING FREQUENCY (HIGHER PART)		(IM0)	C-SYS								POS 71
1E4		S-SYS		TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						
1E5				AFT											POS 72
1E6		S-SYS		TUNING FREQUENCY (HIGHER PART)											
1E7				TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						POS 73
1E8		S-SYS		AFT		(IM0)	C-SYS		10						
1E9				TUNING FREQUENCY (HIGHER PART)											POS 74
1EA		S-SYS		TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						
1EB				AFT											POS 75
1EC		S-SYS		TUNING FREQUENCY (HIGHER PART)											
1ED				TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						POS 76
1EE		S-SYS		AFT											
1EF				TUNING FREQUENCY (HIGHER PART)											POS 77
1F0		S-SYS		TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						
1F1				AFT											POS 78
1F2		S-SYS		TUNING FREQUENCY (HIGHER PART)											
1F3				TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						POS 79
1F4		S-SYS		AFT		(IM0)	C-SYS		10						
1F5				TUNING FREQUENCY (HIGHER PART)											POS 80
1F6		S-SYS		TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						
1F7				AFT											POS 81
1F8		S-SYS		TUNING FREQUENCY (HIGHER PART)											
1F9				TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						POS 82
1FA		S-SYS		AFT											
1FB				TUNING FREQUENCY (HIGHER PART)											POS 83
1FC		S-SYS		TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						
1FD				AFT											POS 84
1FE		S-SYS		TUNING FREQUENCY (HIGHER PART)											
1FF				TUNING FREQUENCY (LOWER PART)		(IM0)	C-SYS		10						POS 85
MODEL									MODEL		LETTER NO.				

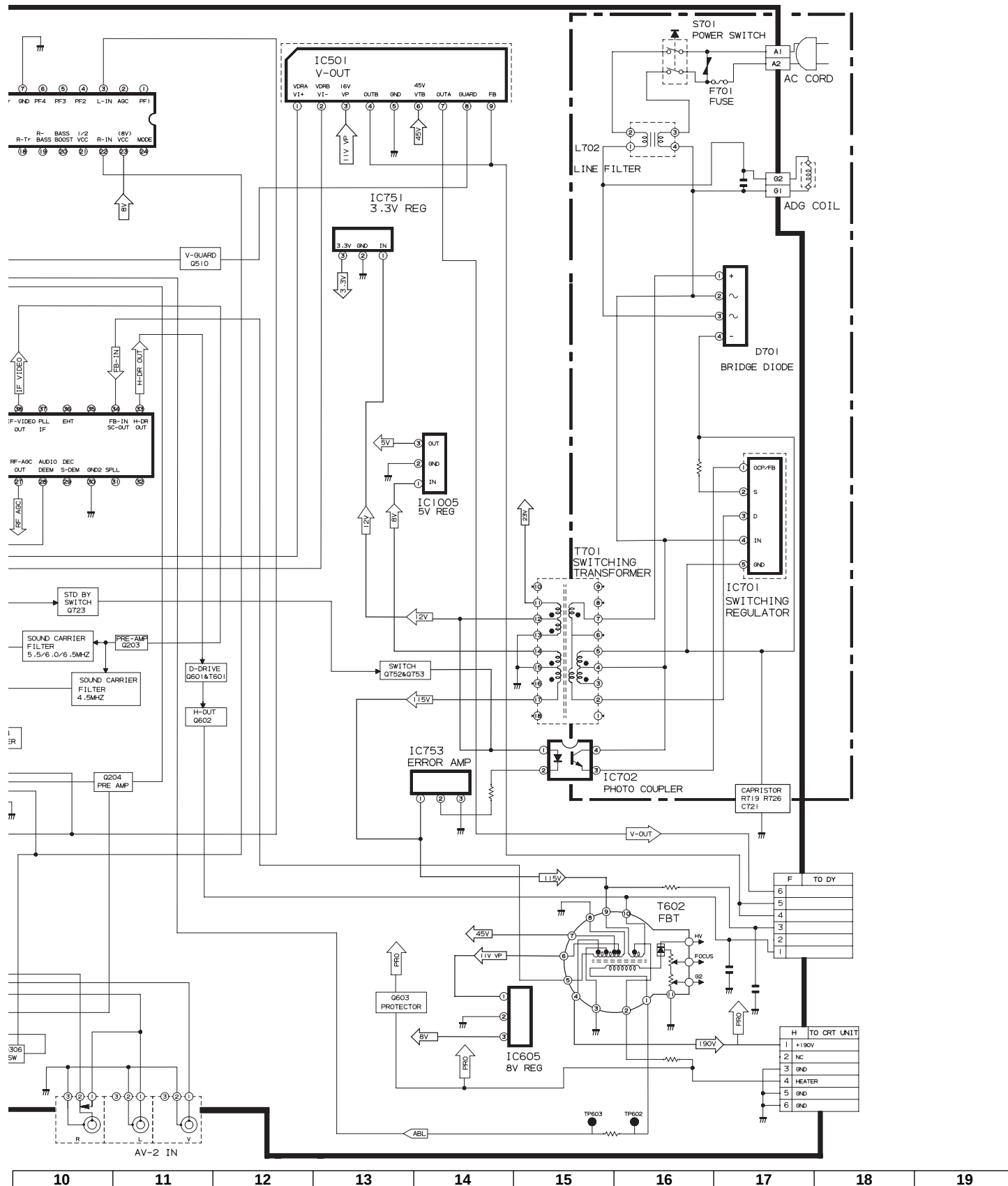
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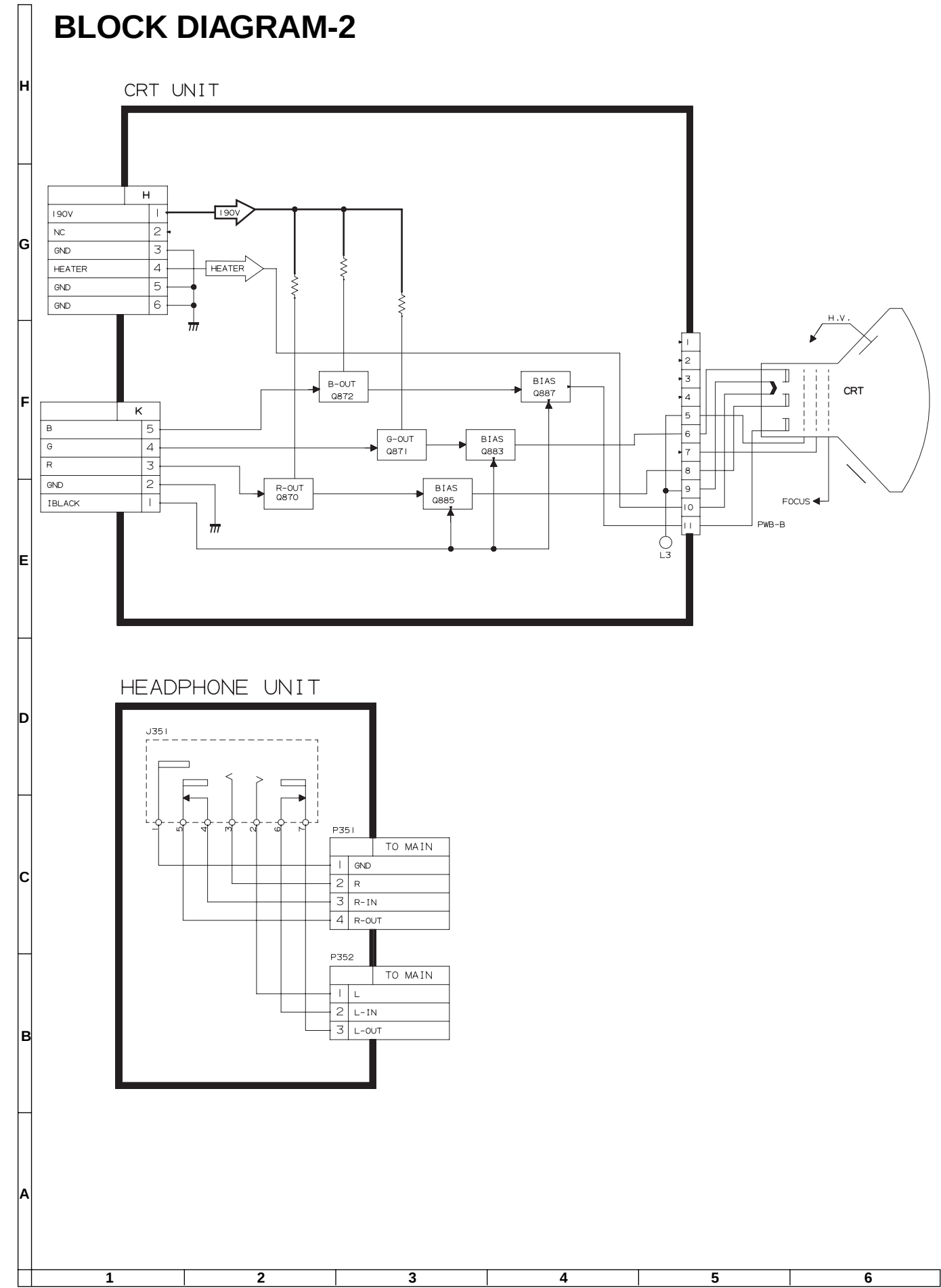
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11

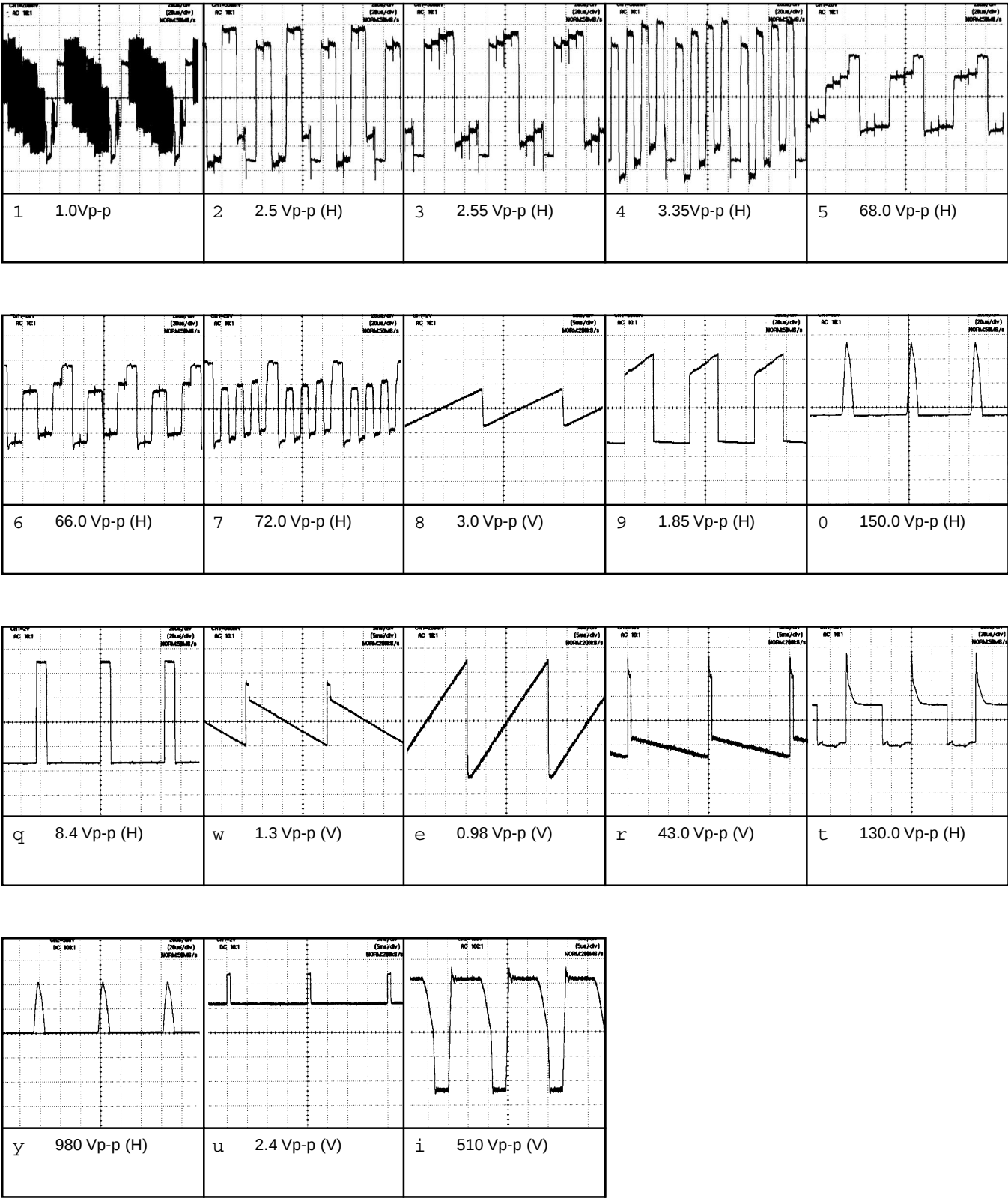
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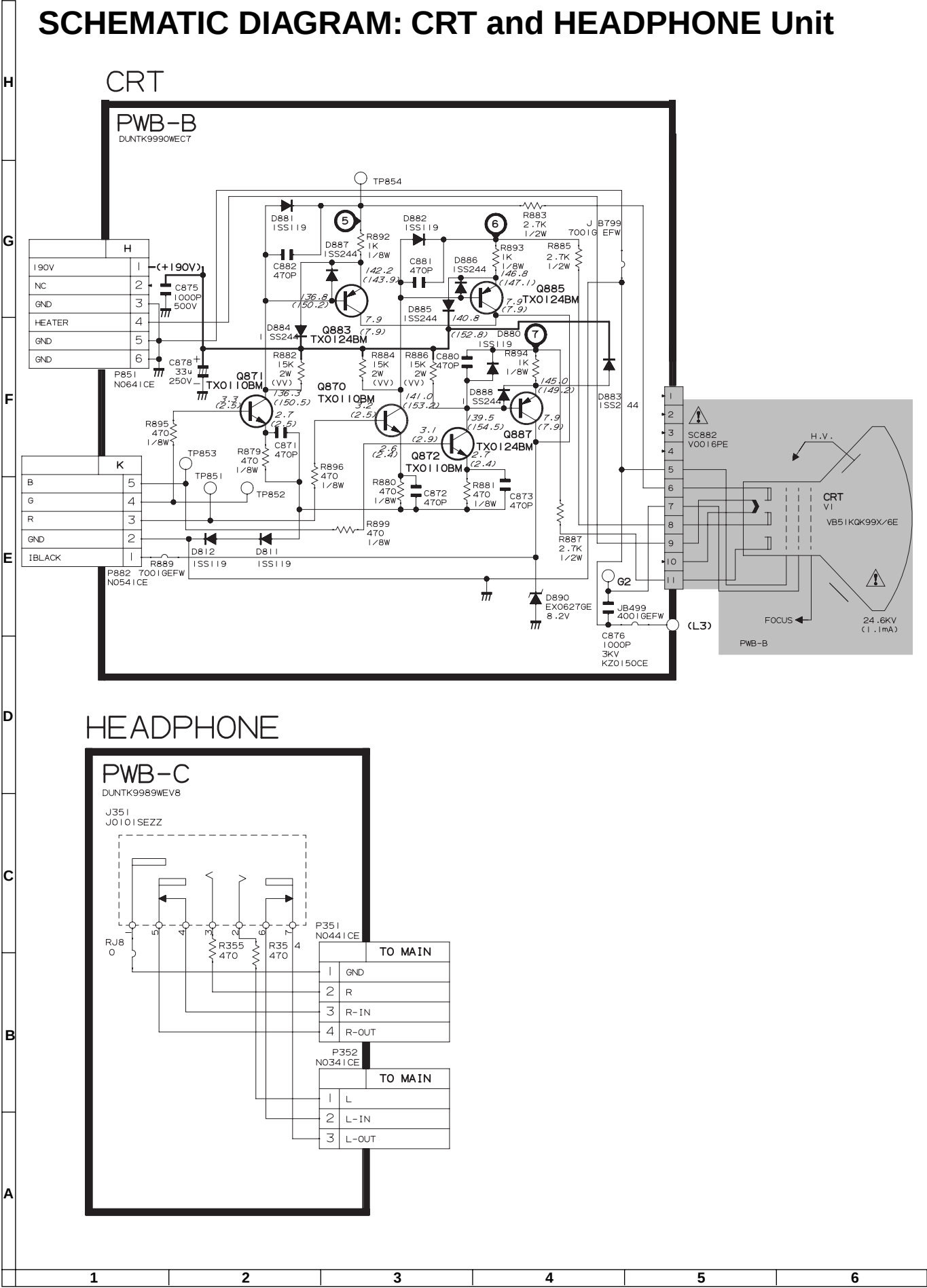




WAVEFORMS

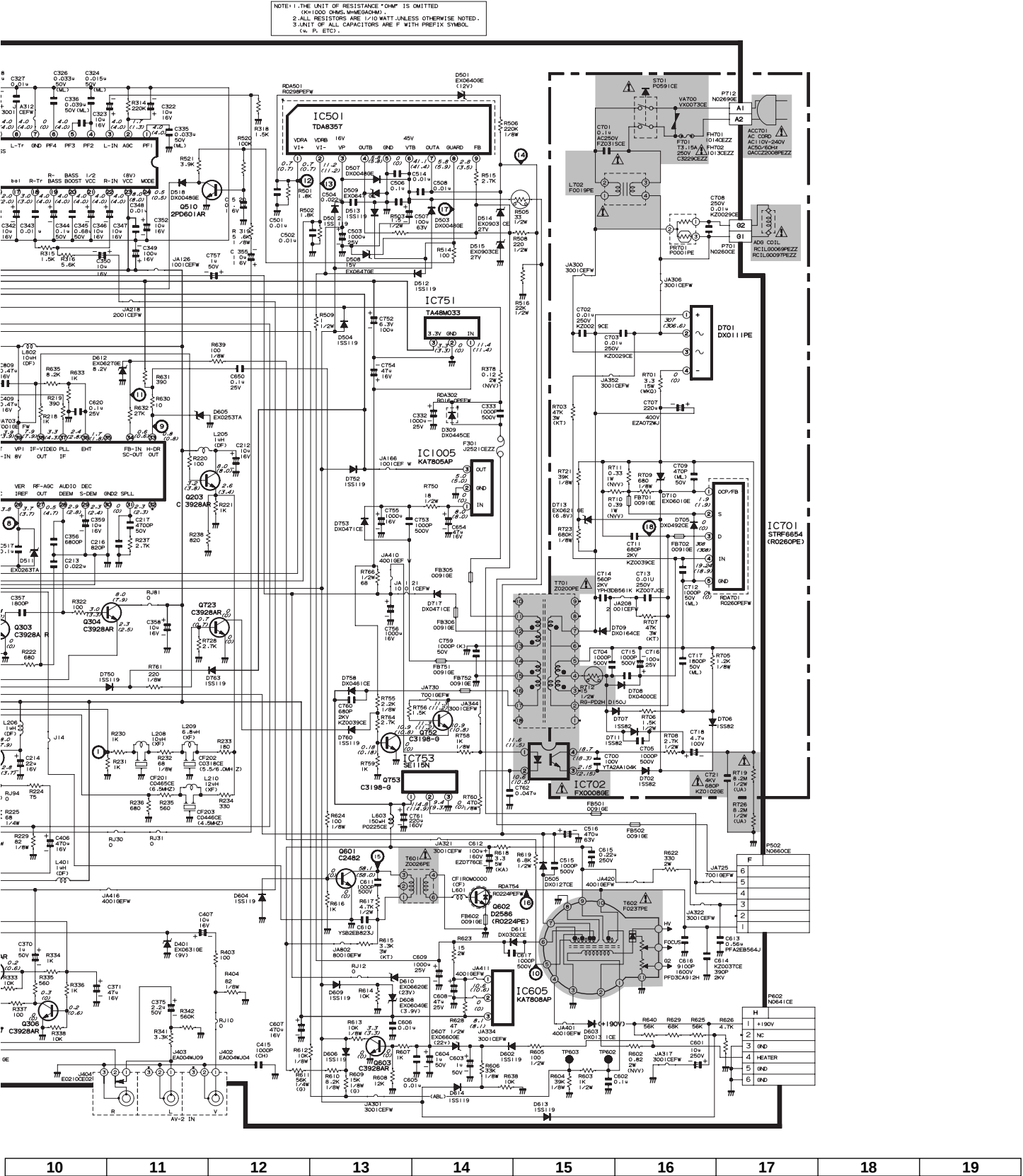


SCHEMATIC DIAGRAM: CRT and HEADPHONE Unit



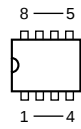
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SOLID STATE DEVICE BASE DIAGRAM

TOP VIEW



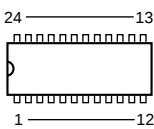
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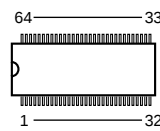
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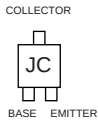
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AN5891K



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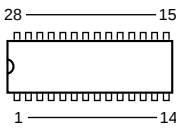
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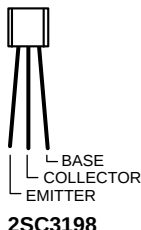


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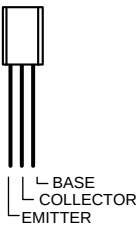


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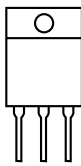
SIDE VIEW



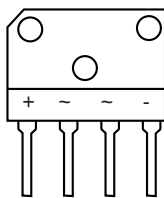
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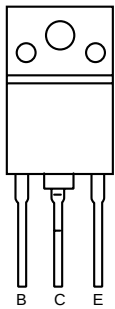
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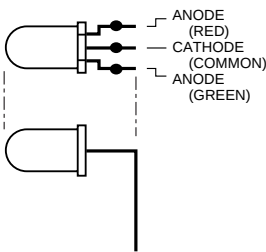
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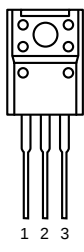
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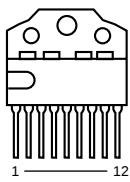
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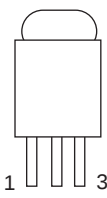
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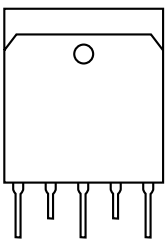
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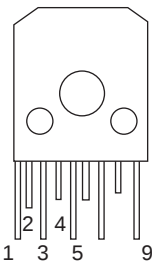
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TA48M033



STRF6654



TDA8357